

## NATURE'S BARRIERS BOW TO WAR SKILL IN WORLD'S FILMS

Obstacles of Mountain and  
River Overcome with Un-  
canny Ease and Speed.

Mountains, no matter how high, or rivers, no matter how wide, do not stop the soldiers in the great battles of the war. In "Fighting in France," the official motion pictures of the French Government now on exhibition under the auspices of The World at the Fulton Theatre, one sees both being overcome, here with grim fierce fighting, there with a scientific skill equally amazing.

Takes, for instance, the scene of the oxen drawing the great guns over the pontoon bridge hastily constructed across a wide and rushing river. You can imagine the stout planks creaking under the weight as the sleek-horned beasts, drafted from the service of industry for war, plod along, docile in their yokes, dragging the great long bobs to the front.

A bridge has been blown up by the rearward of a retreating force, and immediately the engineers of the advancing army, with an ingenuity and speed known only in times of conflict, lash together their pontoons and open the closed way. In the picture one sees the emergency bridgeway riding on the boats and rising and falling with the movement of the water.

Over this temporary structure flows a stream of heavy cannon drawn by teams of six oxen yoked two abreast. It is a remarkable picture. Beneath

the weight of the big guns the pontoon bridge is seen undulating like a monstrous snake. The oxen seem puzzled by the strange experience of feeling the roadway moving up and down and sideways beneath their feet.

Hurried as they were, the soldier engineers have done their work carefully and well. The bridge gives beneath its load, it creaks and the boats swing in the water; but though the spectator holds his breath with excitement, no accident happens; the bridge is safer than it looks.

Gun after gun passes—and this is but one point in the fifteen-mile front along which they are afterward seen firing in the actual battle, belching forth tons of metal and explosives, battering the trenches of the foe into shapeless masses of earth and stones—and dead human beings.

To grasp the realities of the war and its terrific magnitude, it is necessary to see these official motion pictures which were loaned by the French Government to The World through the war correspondent, E. Alexander Powell, and are now being shown continuously at the Fulton Theatre.

### REAR ADMIRAL LUDLOW DIES IN HOTEL GOTHAM

He First Saw Service in Civil War  
and Was a Native of  
Long Island.

Rear Admiral Nicoll L. Ludlow, U. S. N., retired, died at 9:30 o'clock last night in his rooms in the Hotel Gotham, where he had been ill of apoplexy since Monday. No arrangements have yet been made for the funeral, but it was his wish that his body be cremated and the ashes taken to the graveyard of St. John's Church, Oakdale, L. I., where his parents, his first wife and other members of his family were buried.

Nicoll Ludlow was born in Islip, Sept. 11, 1842. After early education in Long Island schools he was appointed to the Naval Academy and was graduated in 1861. Entering at once into active war service he participated in 1864 in the capture of the Confederate cruiser Florida in the harbor of Bahia, Brazil, by the Union engineer Wachusett.

Following the war he had long sea service in various squadrons on the Atlantic and Pacific Coasts and in European waters. He was Inspector of Ordnance at the Mare Island Navy Yard in 1892, and a member of the Naval Retiring Board part of 1897. He retired with the rank of Rear Admiral in 1899.

He was a member of the Loyal Legion the Zoological Society, the American Museum of Natural History and the Century, University and New York Yacht Clubs. He was twice married, surviving both wives.

PLEAD FOR UNSAFE SCHOOL.

Eight Hundred Pupils Storm City Hall to Save It.

Eight hundred pupils of the Lincoln High School at Crescent and Communipaw Avenues, Jersey City, marched from the school to the City Hall this afternoon and made a protest against the closing of the building, which recently was condemned by the State Board of Education.

When the State Board gave permission to use the structure as a high school building three years ago it was stipulated that it should be closed within two years. In order to be closed and the pupils transferred to the W. S. Dickinson School, the Board now says it unsafe. It is a three-story structure, with brick walls and wooden interior.

OBITUARY NOTES.

A. Morgan Vance, an authority in orthopedic surgery, died yesterday at Louisville, Ky., aged sixty-one.

Commodore James H. Sears, U. S. N., retired, is dead at Rome, Italy, according to advices received by the Navy Department. He was naval attaché at Peking and Tokyo in 1909-1910.

John Carl Smith, seventy-five years old, a descendant of Bull Rider Smith and a scout in the Indian War, is dead in Sayville, L. I.

G. Pittman Smith, a figure in Mississippi politics, died yesterday at Monticello, Mo., in his sixty-seventh year.

Salim D. Charles, sixty-five years old, Chairman of the Boston Board of Street Commissioners, died yesterday in Worcester, Mass.

Joseph Quincy Lark, aged seventy-five, for thirty years in the engineering corps at Fort Totten, is dead at the home of his son, Quincy J. Lark, in Rhinebeck.

Albert E. Crabtree, Sheriff's auctioneer in Bronx County and former Commissioner, died yesterday in St. Francis's Hospital.

Charles F. Mills, editor of Farm and Home and an authority on live stock breeding, died yesterday at Springfield, Ill., aged seventy-two.

THE RED CIRCLE

VERDICT OF  
MOTHER OF  
INFANT  
AGREES

THE whole country is talking about the case of the Bollinger Baby of Chicago.

TELLS ABOUT ANOTHER BABY  
Cursed with the taint of crime—there was no merciful doctor to decree a welcome death, and she lived.  
Watch for full page announcement in this paper to-morrow.

PATHE EXCHANGE

### CONCERTS AND MUSIC.

METROPOLITAN OPERA

TO-NIGHT AT 8. BOHIS GOLDENW

THEATRES.

NEW YORK'S LEADING THEATRES.

JOHN DREW

LYCEUM

ETHEL BARRYMORE

AROUND THE MAP

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### VAUDEVILLE.

NEW YORK'S LEADING THEATRES.

JOHN DREW

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ETHEL BARRYMORE

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REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION.

## AS DAY FOLLOWS NIGHT

The rise in Real Estate Follows the rise in Wall Street.  
1st Comes the rise in Wall Street  
2nd General Business Prosperity  
3rd Comes a tremendous rise in real estate values.

## WE HAVE HAD

1st—A big rise in Wall Street  
2nd—There is general business prosperity  
NOW WILL COME THE RISE IN REAL ESTATE.  
When Good Real Estate  
At Elevated Stations  
On Main Avenues  
On 100 Foot Streets

Is Thrown on the Market  
at any old price you want to pay for it  
and nobody wants to buy it

That is the time to jump in and buy  
Any business man of ordinary sense knows it  
241 LOTS

on Westchester Ave., White Plains Ave. and Leland Ave., East Bronx;  
on and near Jerome Ave., 162d to 174th St., West Bronx;  
including Huber's Casino and Road House.

## THESE SCHRENKEISEN—HUBER PROPERTIES

Have Got To Be Sold  
For Whatever They Will Bring  
at AUCTION.

## REMEMBER

The 14th of December  
at Exchange Salesroom, 14 Vesey St.  
70% can remain on mortgage. Titles insured free.

Savings Bank Books Taken as Deposit on the Purchase of Lots.

TO REACH THE PROPERTY

For the Schrenkeisen property, take subway to Simpson Station and Westchester Avenue trolley car

to the property. For the Huber property, take 6th or 9th Avenue Elevated to 155th Street and walk over Macomb's

Dam Bridge or take Jerome Avenue trolley car to the property. All Bronx trolley cars transfer to both of

these properties.

Send for the Book to

Joseph P. Day, 31 Nassau St.;

J. Clarence Davies, 149th Street & Third Ave., Agents and Auctioneers.

FOR SALE.

WATCHES—DIAMONDS

ON CREDIT

Now is the time to select

CHRISTMAS PRESENTS

Large assortment of Diamonds

Watches, Gold Jewelry, Open charge

account, easy weekly or monthly

payments. All goods guaranteed.

Lowest prices. Call, write or phone.

Agent call.

AMERICAN WATCH & JEWELRY

RELIABLE CREDIT JEWELERS

6 MAIDEN LANE

PHONOGRAPHS

FROM MANUFACTURER

24 different styles, \$1.00

up to \$5.00. \$1.00 weekly

\$2.50 weekly. \$5.00 weekly

\$10.00 weekly. \$20.00 weekly

\$30.00 weekly. \$40.00 weekly

\$50.00 weekly. \$60.00 weekly

\$70.00 weekly. \$80.00 weekly

\$90.00 weekly. \$100.00 weekly

\$120.00 weekly. \$150.00 weekly